



HANNAH CATANOSO

Teaching Artist, Educator

Director - Choreographer

Contact

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📍 Philadelphia, PA
Cape May, NJ

About

Freelancing professional with refined skills in theatre performance, classroom management, articulation, public speaking, delegation and creativity. Passionate about cultivating safe and inclusive educational spaces.

Education

BA Communications PR / Marketing Concentration

Minor in Dance Performance
Stockton University
2017 - 2019

Syracuse University
2016 - 2017

**References upon request*

Experience

- 🌟 **Adjunct Professor of Musical Theatre** *2025 - Present*
Arcadia University
- 🌟 **Adjunct Professor of Musical Theatre** *2024 - Present*
Temple University
 - Develops syllabi / course material for a Bachelor of Fine Arts program
 - Demonstrates proficiency in a wide range of dance genres and styles
- 🌟 **Adjunct Professor of Musical Theatre** *2021 - 2024*
University of the Arts
 - Writes lesson plans and curriculum while incorporating both standards and learning objectives at a collegiate level
 - Conceptualizes, explains, and demonstrates body movement
- 🌟 **Director / Educator / Choreographer** *2016 - Present*
Ocean City Theatre Company
 - Creates and executes artistic visions from start to finish
 - Showcases productions to audiences of over 1,000 people
 - Facilitates engaging exercises with groups of 50+ participants
 - Delegates tasks to a team of colleagues and workers
- 🌟 **Teaching Artist / Director / Actor** *2019 - Present*
Walnut Street Theatre
 - Crafts schedules to meet deadlines and maintain production momentum
 - Gains performance experience at a nationally ranked theatre
- 🌟 **Teaching Artist / Actor** *2023 - Present*
Arden Theatre Company
 - Teaches students of varying ages ranging from 5th - 12th grade
 - Caters to various physical and cognitive abilities as the leader of the room
- 🌟 **Dance & Music Teacher** *2020 - Present*
Middle Township High School
 - Executes lesson plans adhering to public school standards (LTS)
 - Selects repertoire and tailors material to accommodate diverse learning backgrounds
- 🌟 **Teaching Artist / Educator** *2021 - Present*
Kimmel Center
 - Acts as a liaison between the organization and partnered schools
 - Prepares material ranging from choreography, to technique, to theatrical lesson plans
- 🌟 **Teaching Artist / Director** *2021 - Present*
Upper Darby Summer Stage
 - Translates a script into a cohesive and engaging theatrical experience
 - Utilizes proactive practices such as positive reinforcement and clear expectations, to minimize disruptions
- 🌟 **Teaching Artist / Actor** *2023 - Present*
Media Theatre
 - Strong understanding of teaching methodologies and pedagogical approaches in performing arts education